

Retro Supply Co.

PHANTOM PAPER



INK SOAKS IN LIKE MAGIC!



PAPER NEVER ENDS, BUT HOW?

PAPER

DOTS PER INCH

21

300

FREE

STAINS, FOLDS
& CREASES PACK

PAPER PROPERTIES

PHANTOM PAPER: A unique blend of different classic archival papers designed to expand endlessly and made to let your work take on the ink and paper textures.

ILLUSTRATOR USER GUIDE

PHANTOM PAPER FOR ILLUSTRATOR

Give all your projects the exact look and feel you're after!

Phantom Paper is a versatile library of 21 high-definition, truly seamless paper textures for Illustrator.

Each paper texture has its own unique qualities which makes it flexible whether you need to add just a touch of analog goodness or rich depth and

texture. Our two-layer system gives you fine-grain control over the intensity and shadow of the paper.

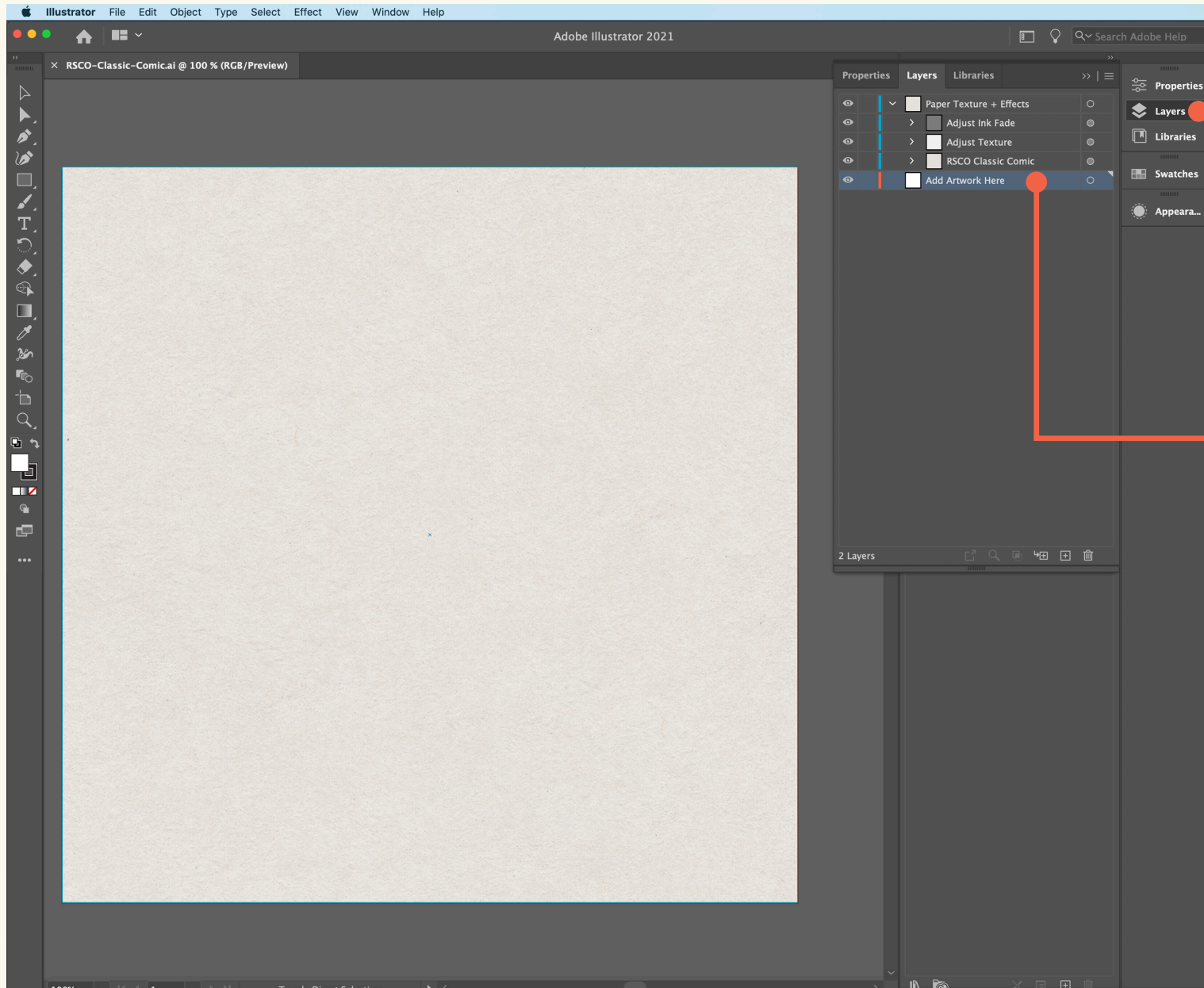
Plus, you can easily resize textures to any size, adjust blending modes, and convert to greyscale for your own unique look and feel.

Enjoy!



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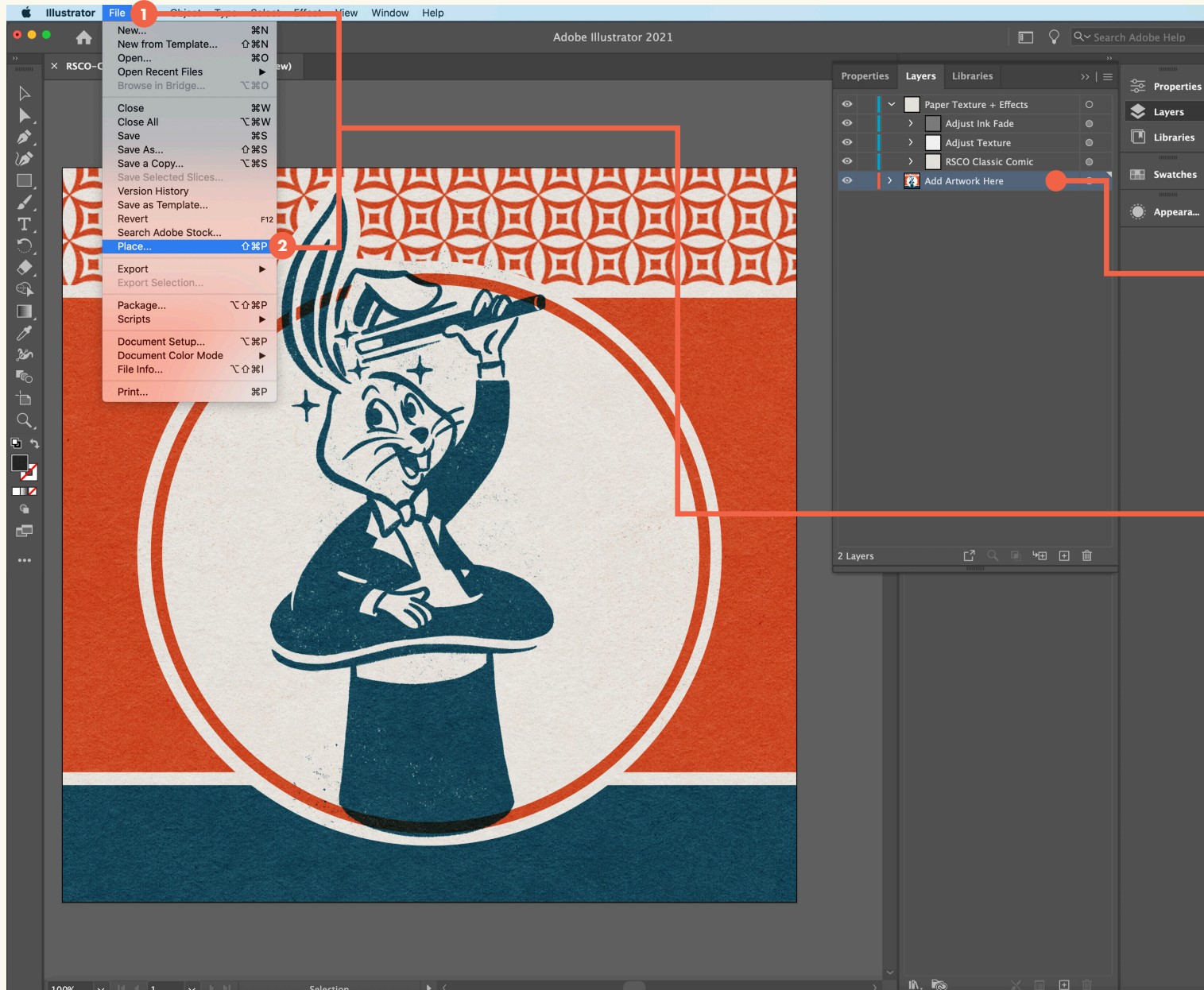


STEP 1:

Start by opening one of the .ai files.

Open the **Layers Panel**.

Select the layer labeled **Add Artwork Here**.



STEP 2:

Add your artwork to this layer.

You can either:

- A. **Draw** directly on this layer.
- B. Click **File> Place** and insert your artwork from an existing file.
- C. **Copy and Paste** your artwork from another document in Illustrator.



STEP 1:

Start by opening one of the .ai files.

● Open the **Layers Panel**.

● **Expand the group** by clicking the arrow.



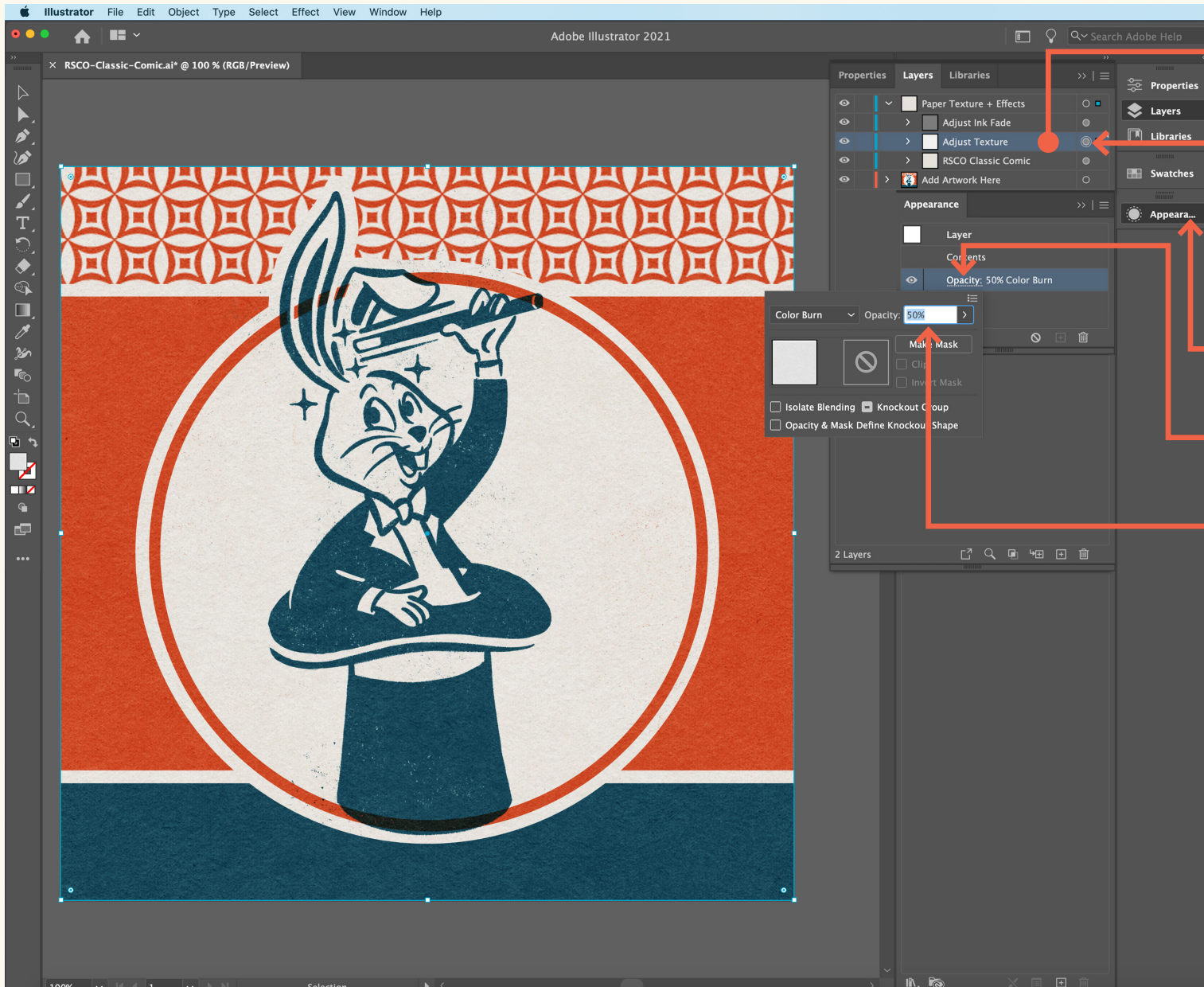
STEP 2:

This is your paper texture.

The paper texture layer will always have the same name as the file.

Do not make any changes to this layer's appearance.

STEP 3:



This layer allows you to **adjust the intensity of the depth of the paper texture.**

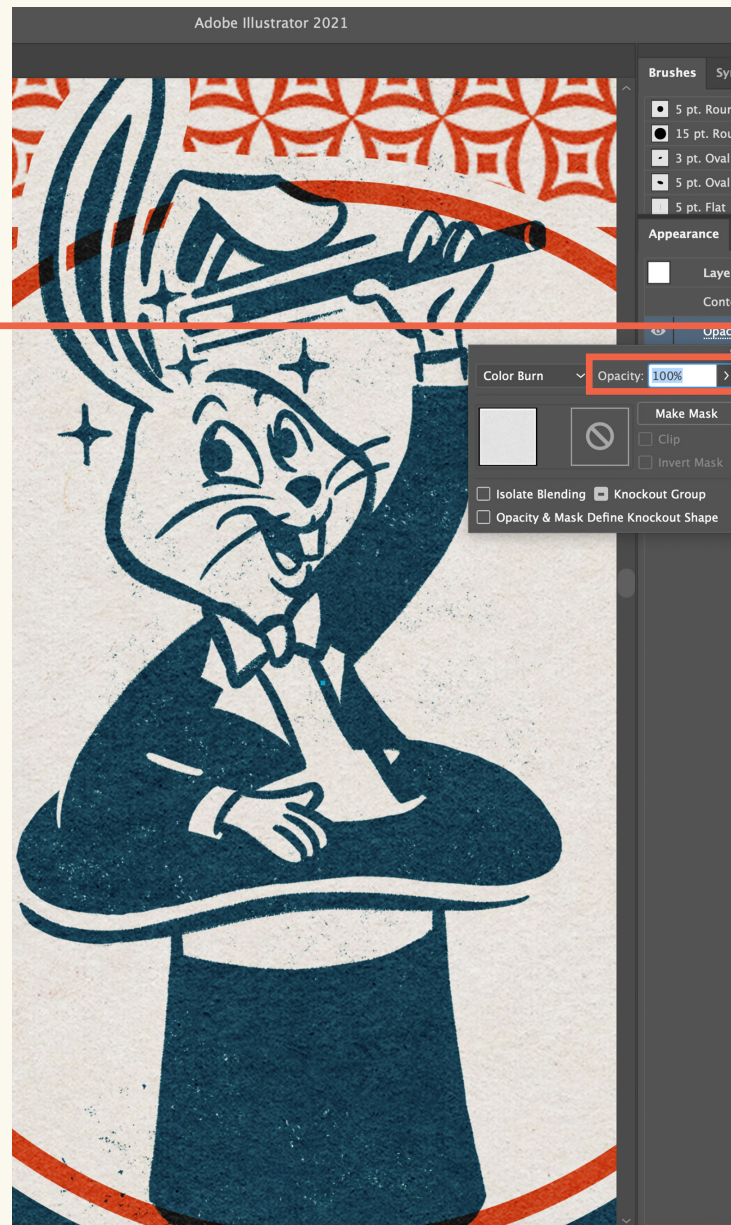
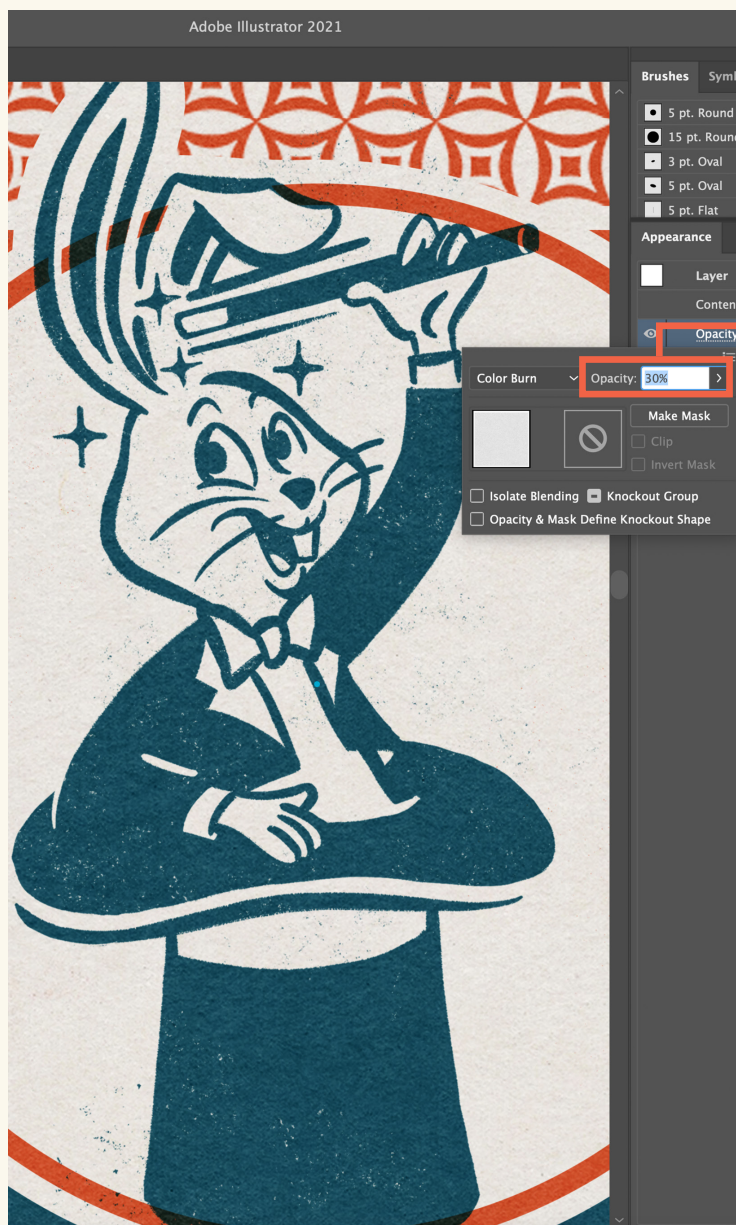
Select the layer.

Click the **Appearance Icon** on the layer.

Open the **Appearance Panel.**

Click **Opacity** to bring up the Transparency Panel.

Move the Opacity slider until you get your desired effect.



STEP 3 (CONT):

In this example, you can see how adjusting the opacity of this layer affects the texture depth.

On the left, the opacity set at 30%.

On the right, the opacity set at 100%.



STEP 4:

This layer allows you to **adjust the ink effects** and how the ink interacts with the paper.

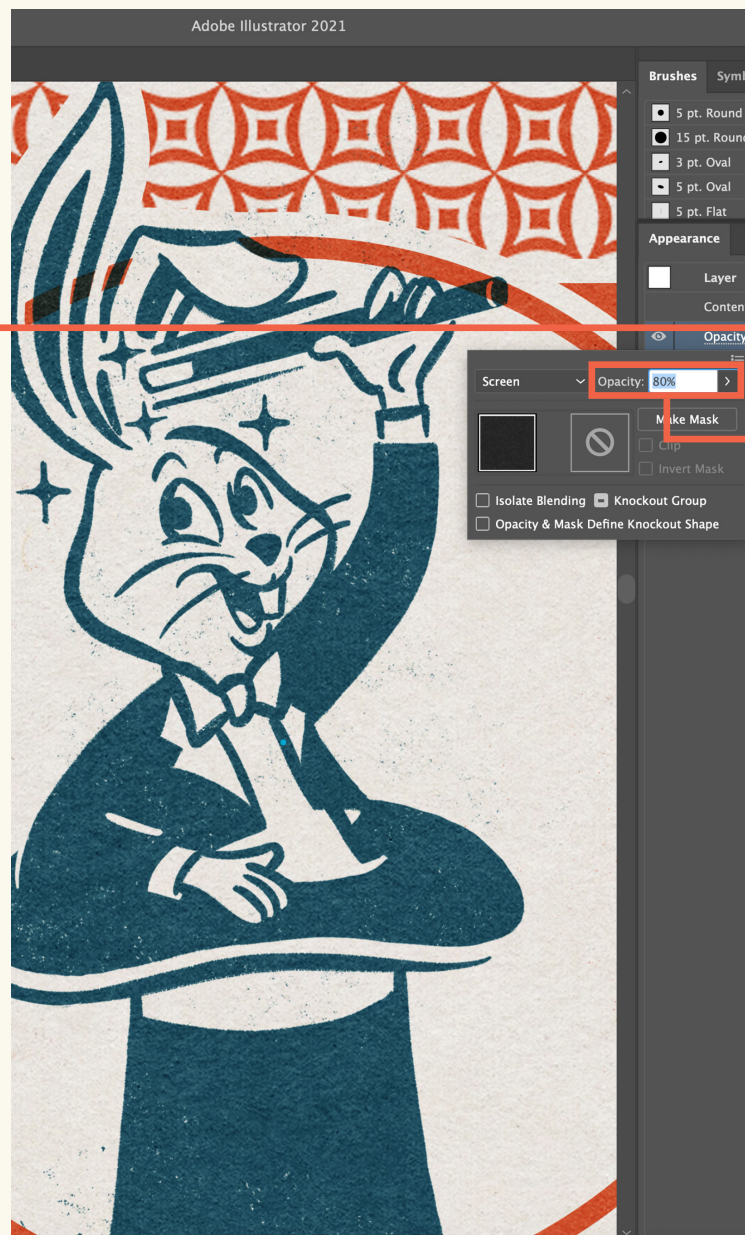
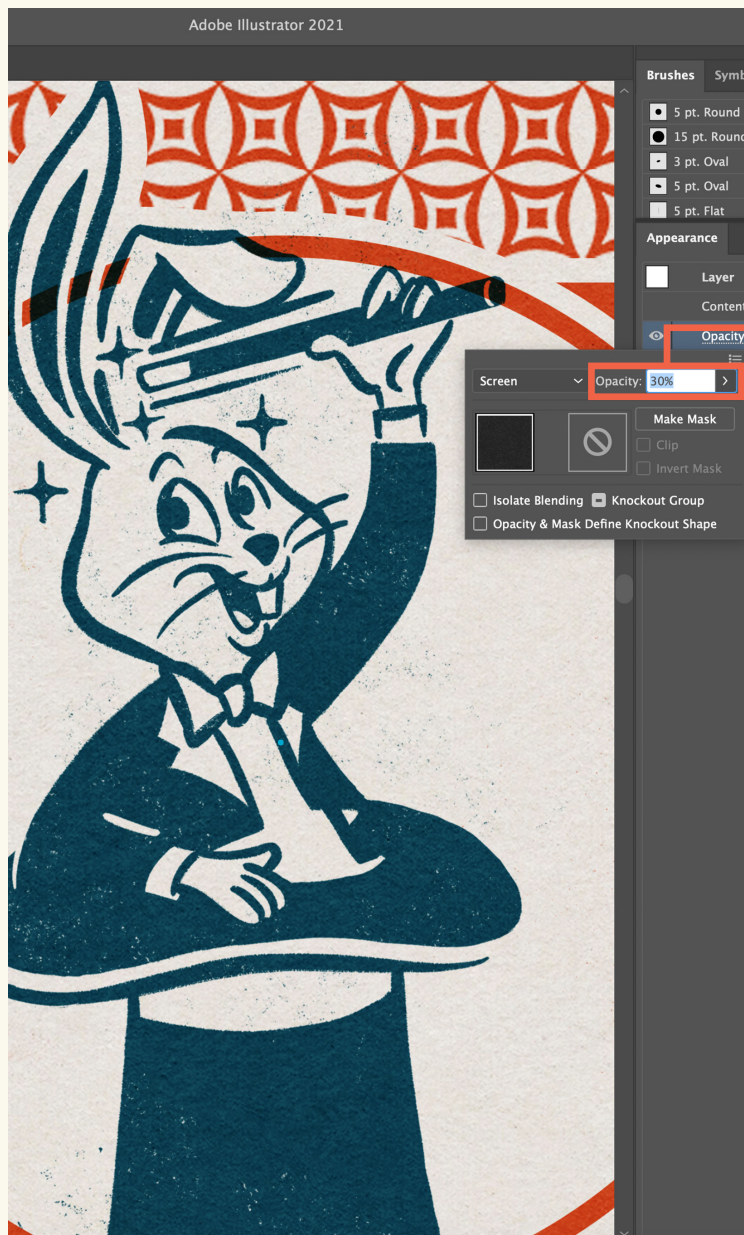
Select the layer.

Click the **Appearance** **Icon** on the layer.

Open the **Appearance** **Panel**.

Click **Opacity** to bring up the Transparency Panel.

Move the Opacity **slider** until you get your desired effect.

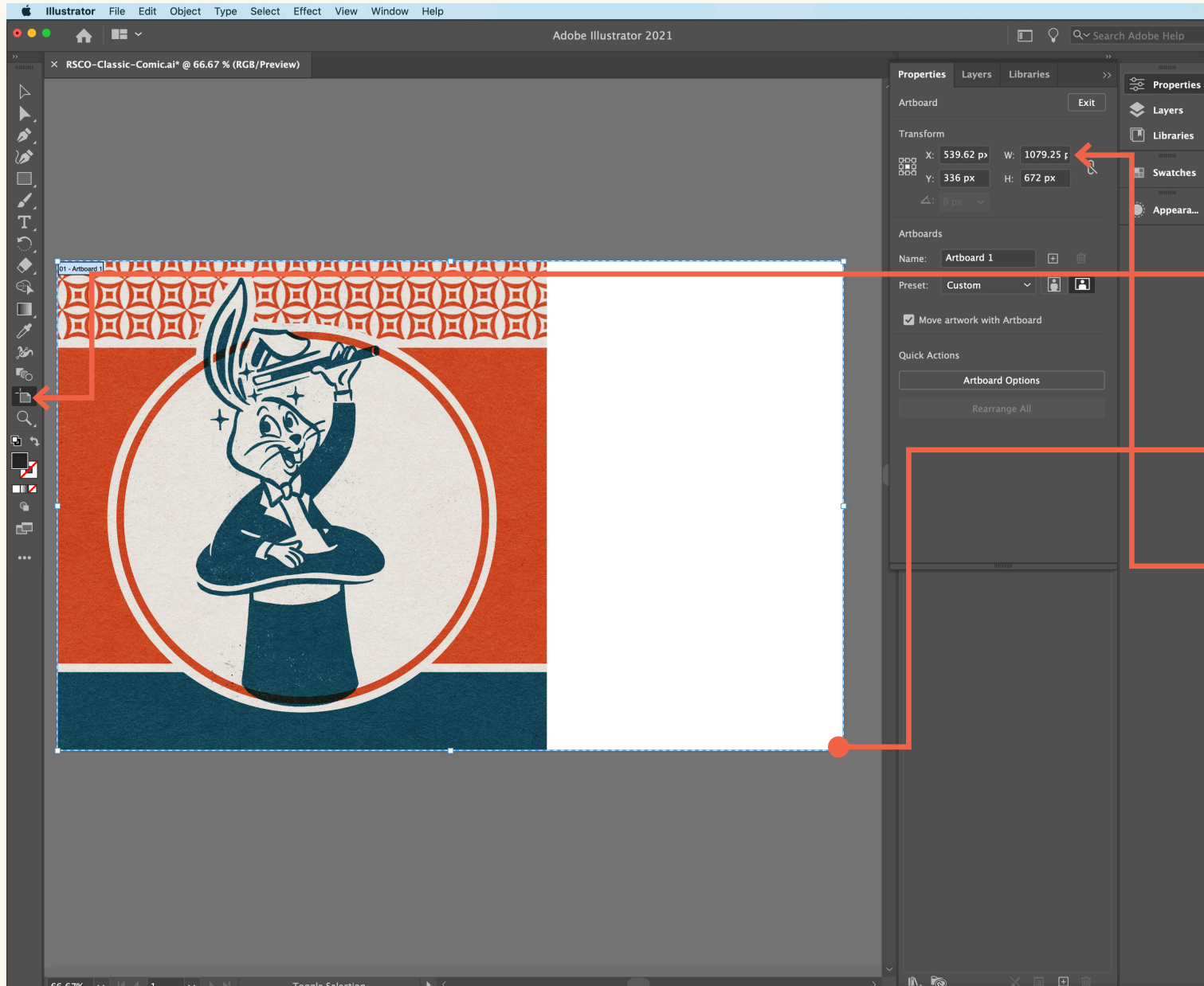


STEP 4 (CONT):

In this example, you can see how adjusting the opacity of this layer affects how the ink interacts with the paper.

On the left, the opacity set at 30%.

On the right, the opacity set at 80%.

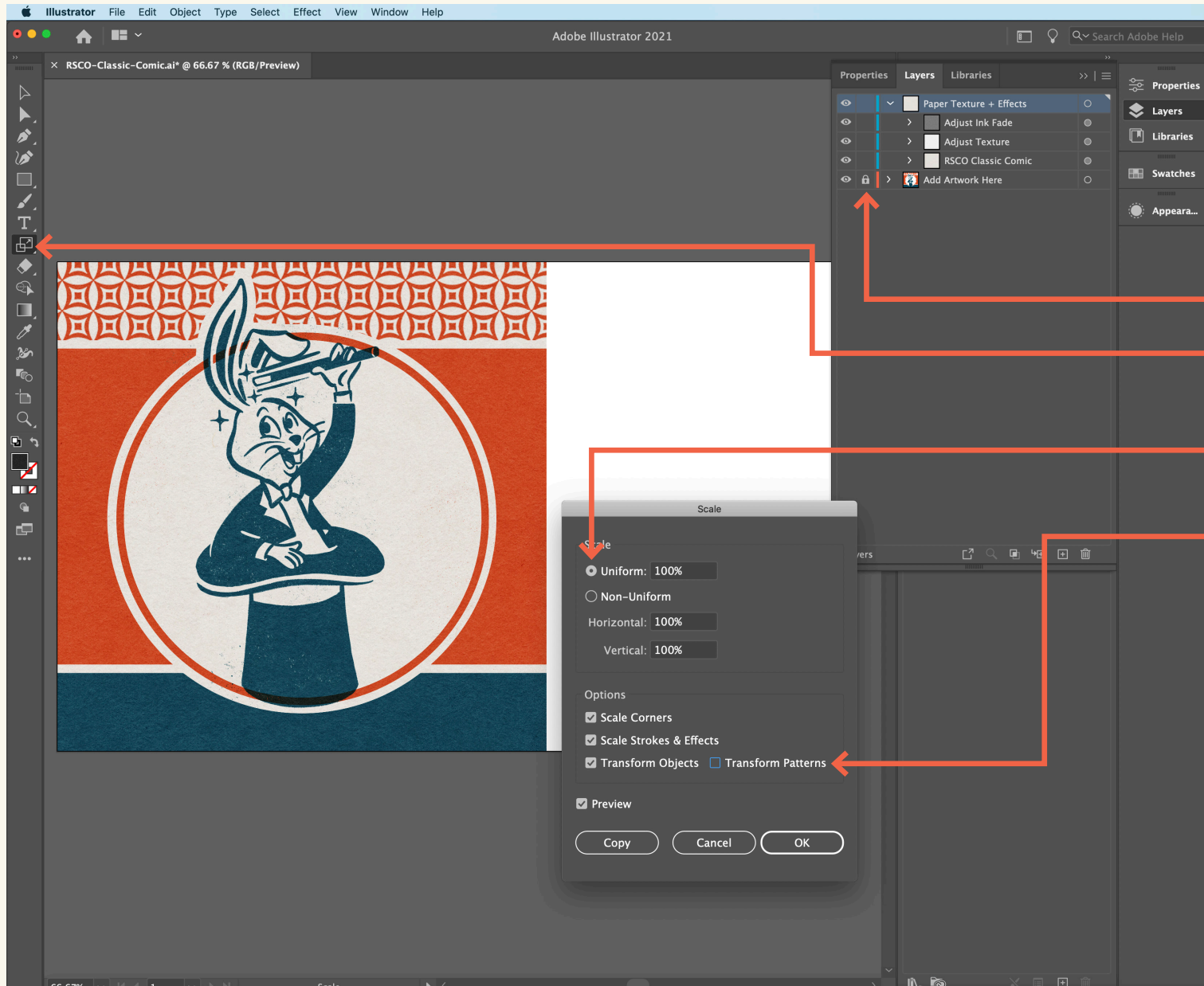


STEP 1:

Select the **Artboard Tool**.

Rescale the Artboard by either:

- A. **Dragging the corner of the artboard** out to your desired size.
- B. **Typing in** your desired size in the **Properties Panel**.



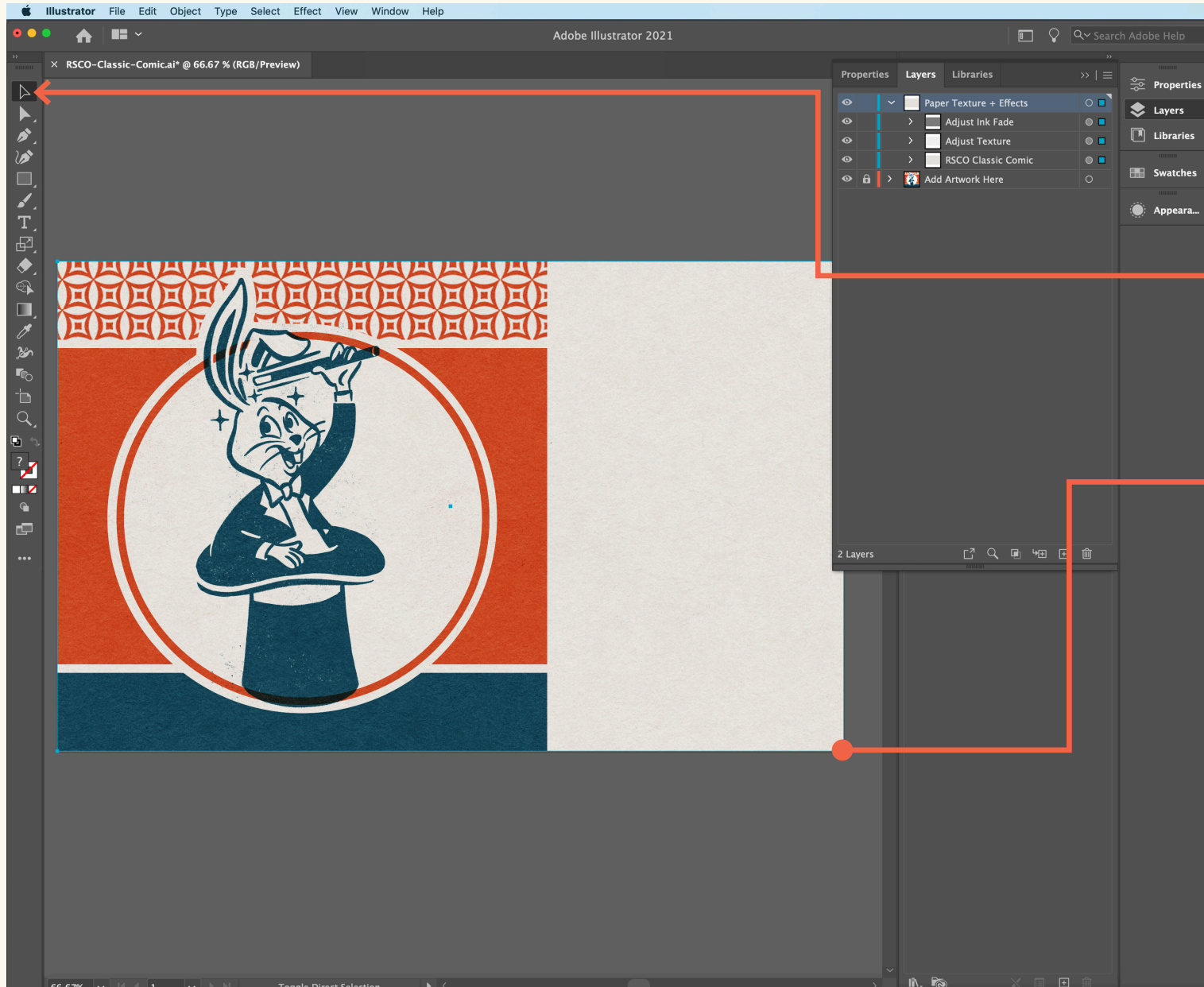
STEP 2:

Lock your artwork layer.

Double click the **Scale Tool**.

Check the **Uniform** option.

Uncheck the **Transform Patterns** option.

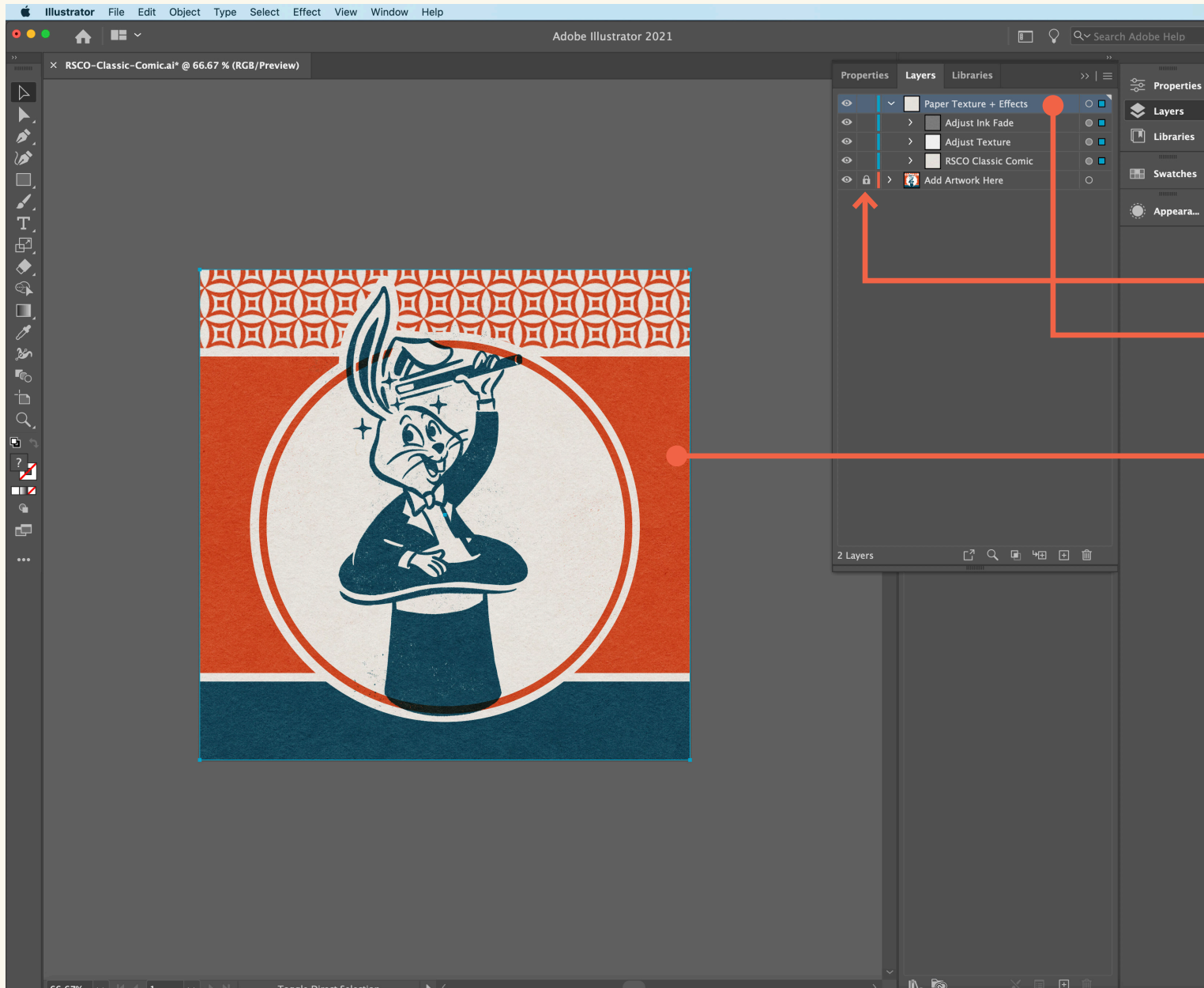


STEP 3:

Select the **Move Tool**.

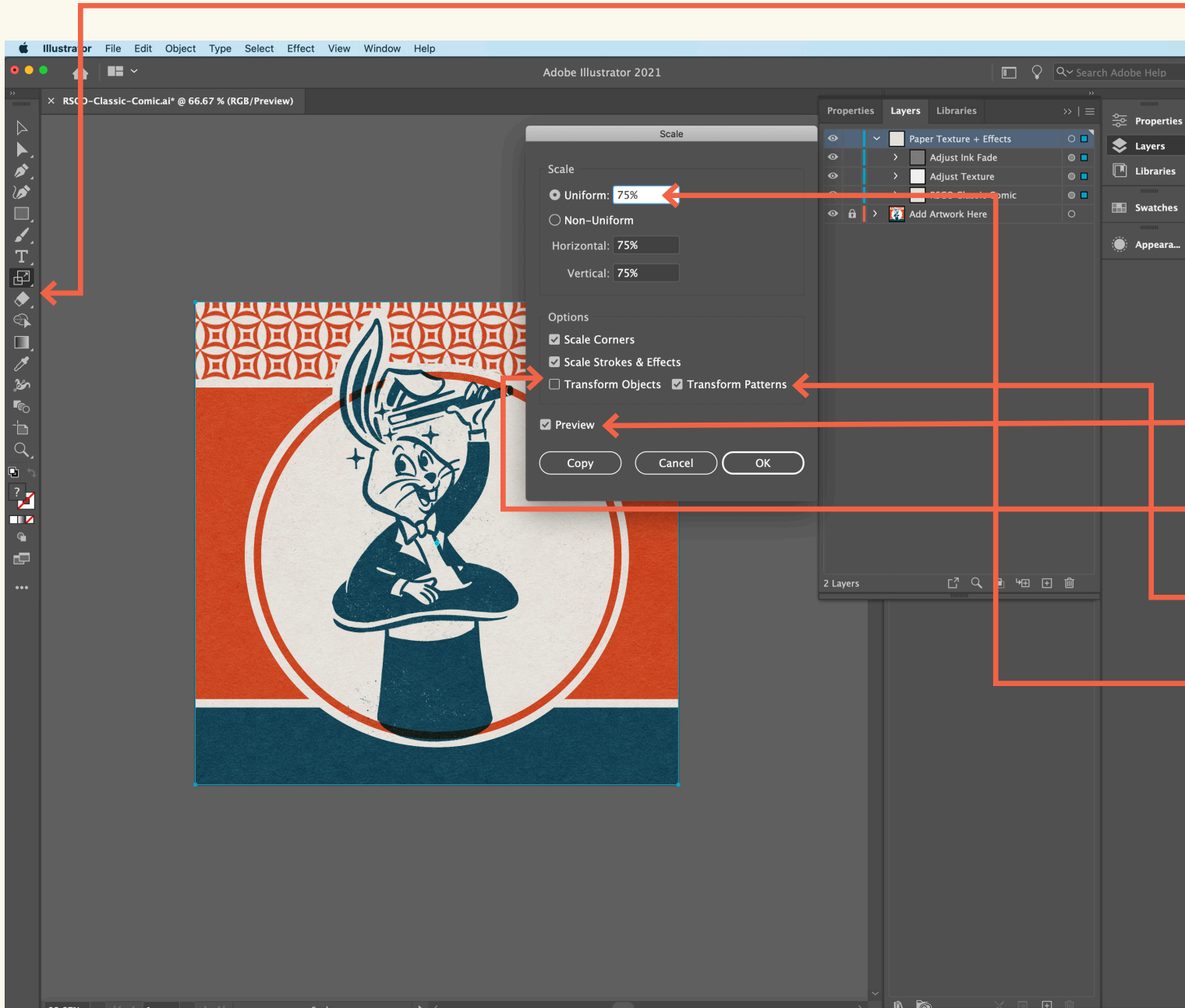
Select all your paper texture + effects layers by dragging your mouse over the canvas.

Drag the corner out to fit the Artboard.



STEP 1:

- Lock your artwork layer.
- Select the **Paper Texture + Effects** folder in the Layers Panel.
- With the **Move Tool**, select all the layers on the Artboard by dragging your mouse across the Artboard.



STEP 2:

Double click the **Scale Tool**.

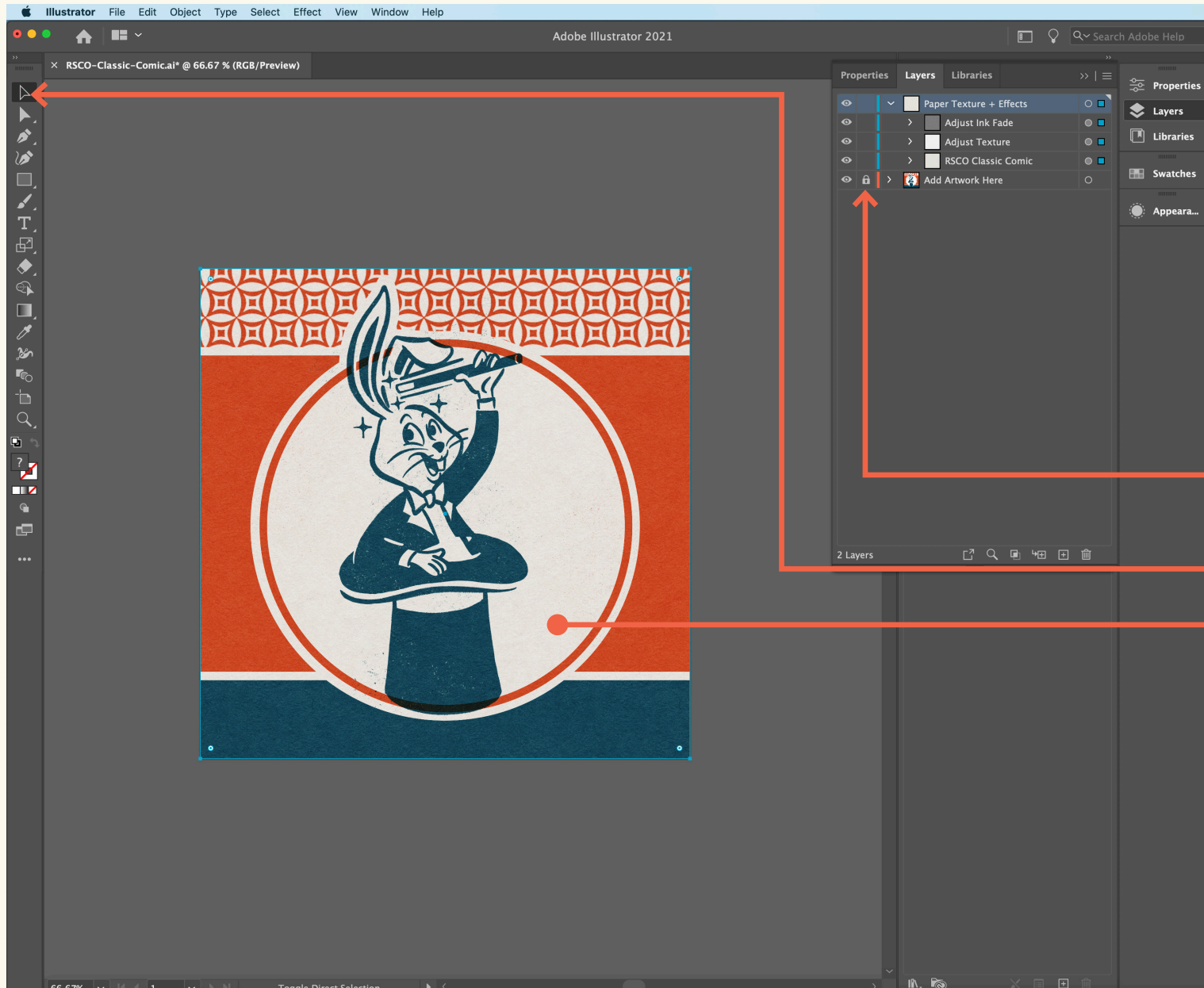
Check the **Preview** option.

Uncheck Transform Objects.

Check **Transform Patterns**.

Check the **Uniform** option and **type in a new percentage**.

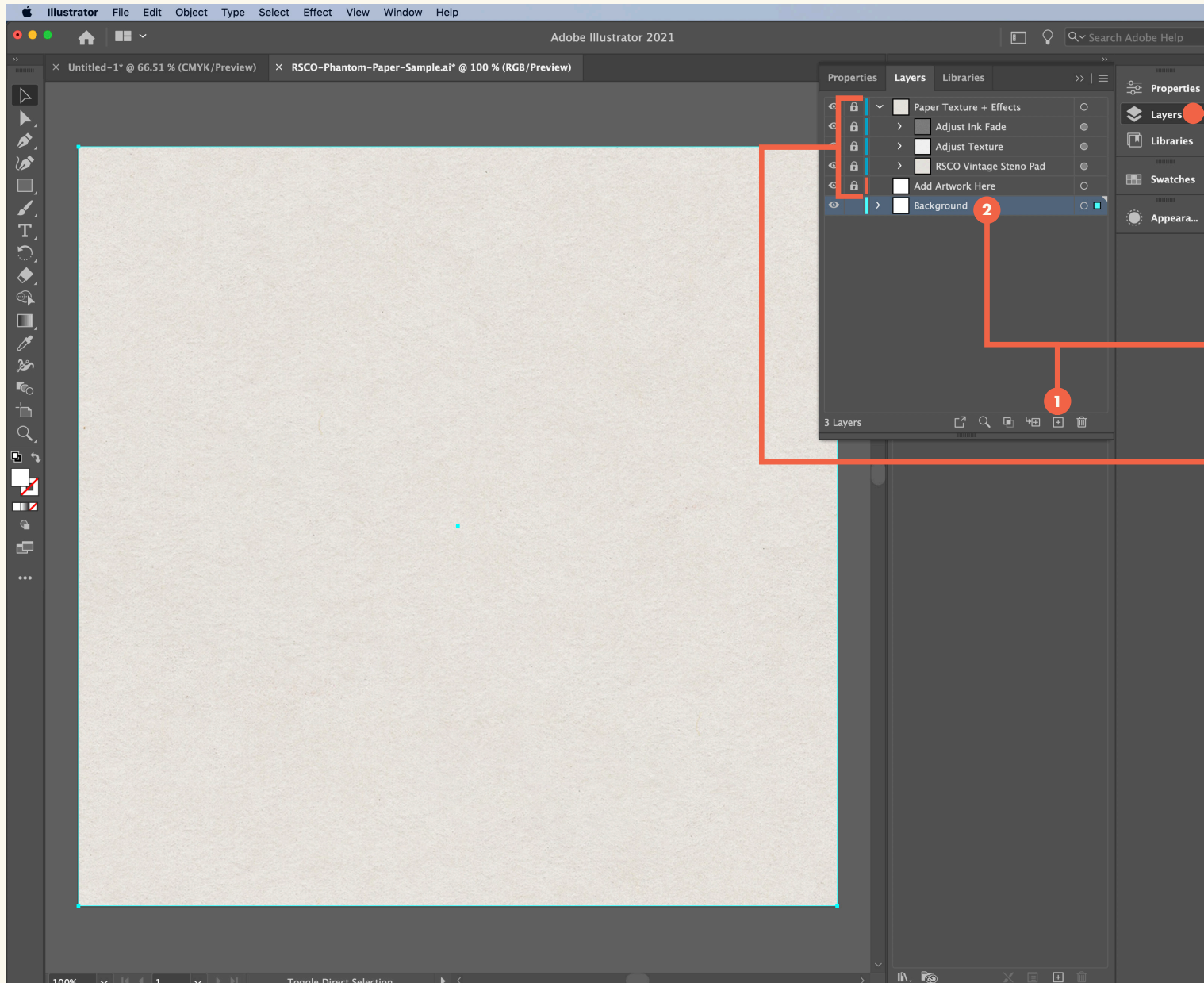
Once the paper is at your desired scale, **click Ok**.



Lock the Artwork layer.

Select the **Move Tool**.

Hold down the tilde (~) key and then **click and drag** anywhere on your canvas and move the paper around.

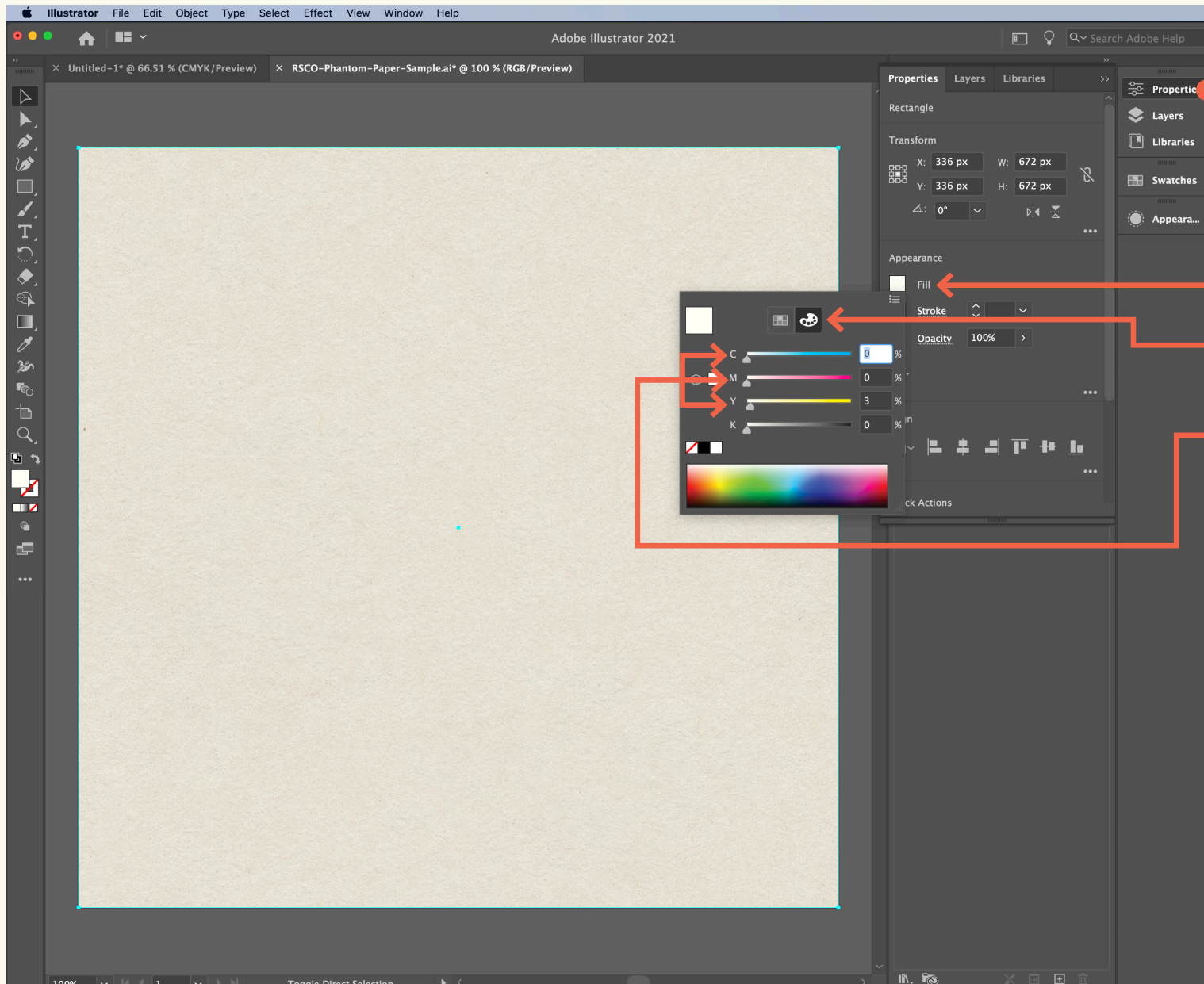


STEP 1:

Open the **Layers Panel**.

Create a new layer and **place it below** all the other layers.

Lock all the other layers.



STEP 2:

Open the **Properties Panel**.

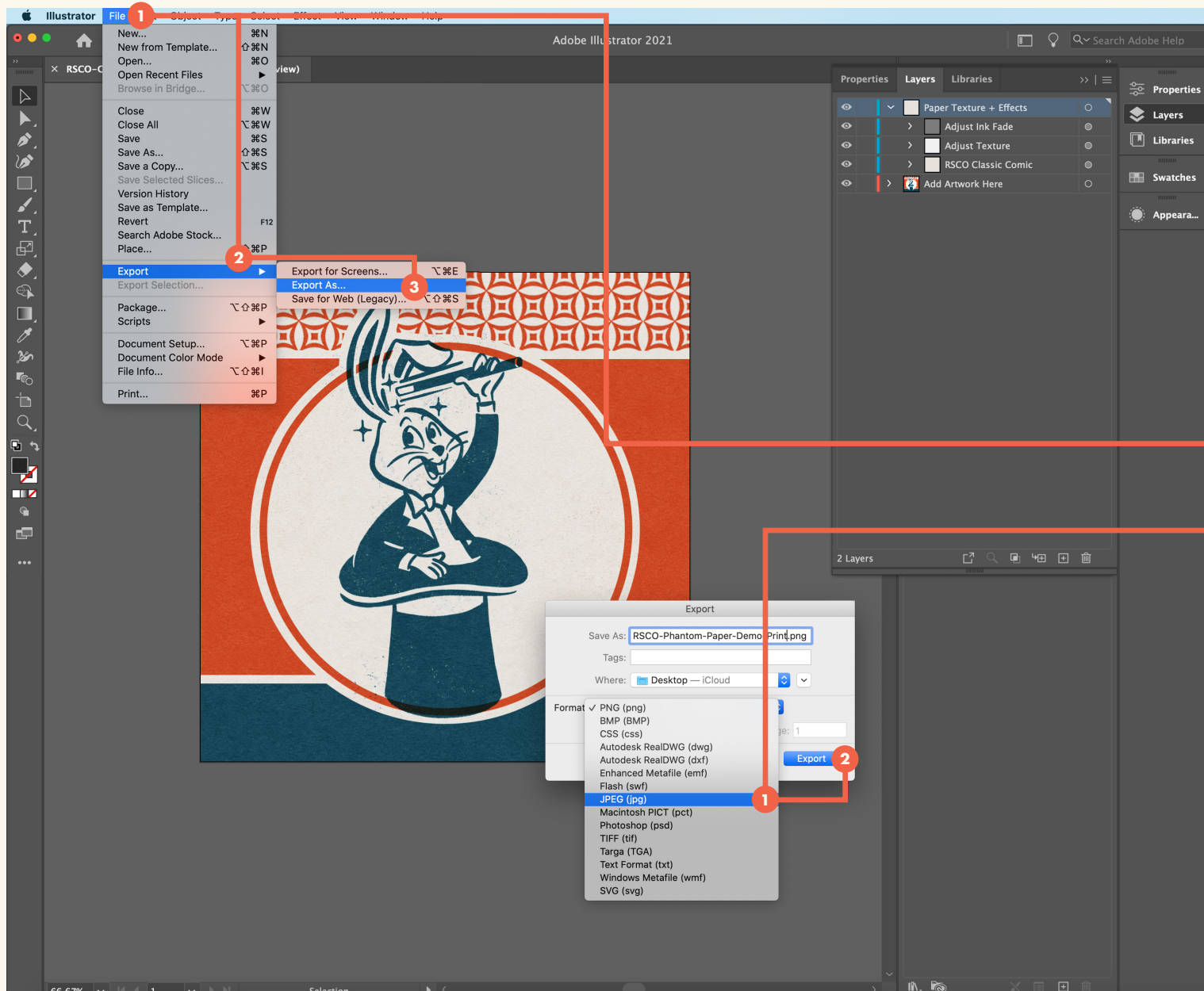
Click **Fill**.

Toggle to the **Color Mixer**.

Adjust the sliders.

We recommend keeping the change subtle.

Remember the paper tint will affect the colors of your ink.

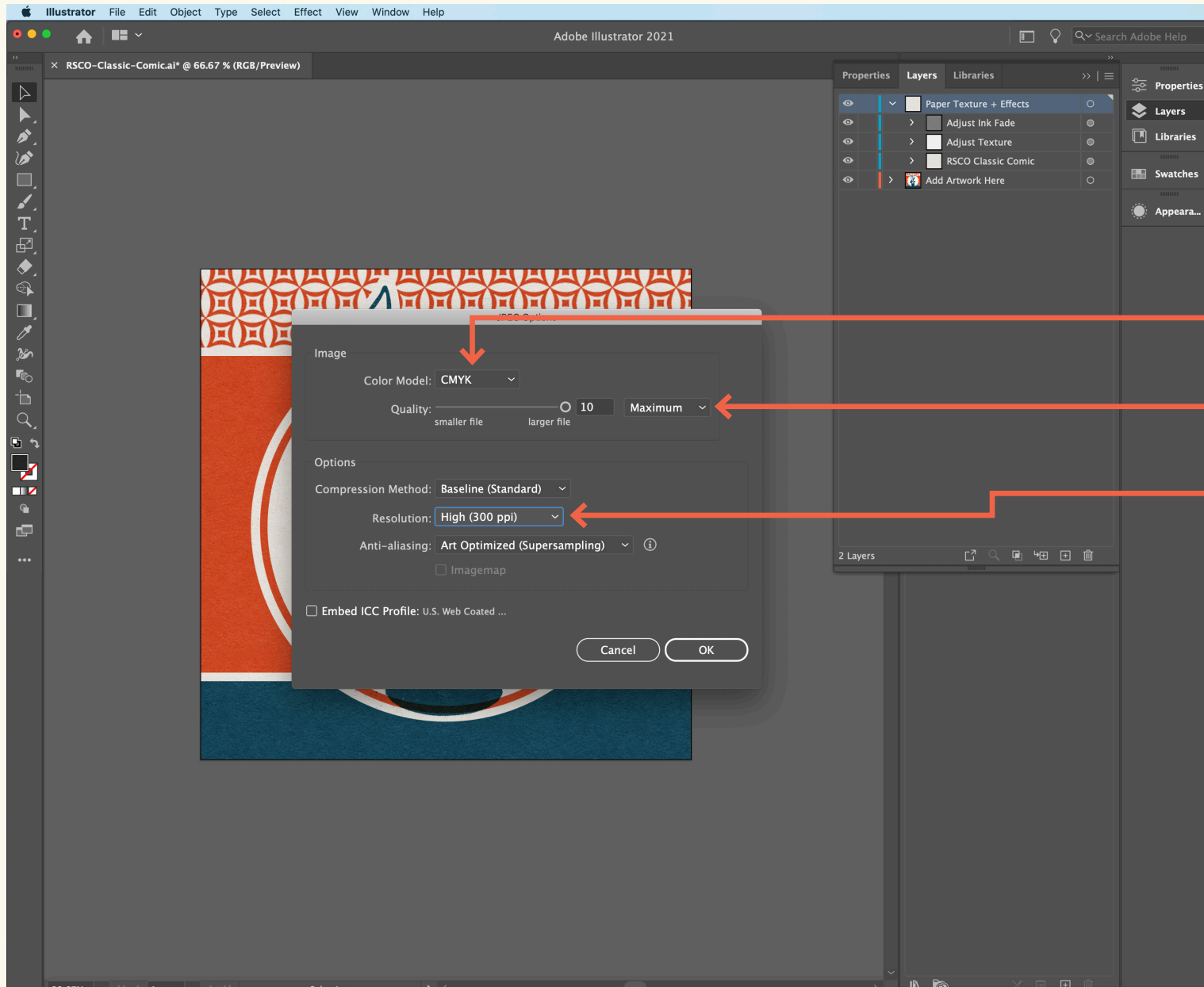


STEP 1:

Once you have made all final edits to your image, **export a raster version** for printing.

Go to **File > Export > Export As...**

Choose your desired **raster file type** and click **Export**.



STEP 2:

Choose **CMYK Color Mode**.

Set the **Quality to Maximum**.

Set the **Resolution to High (300 dpi)**.

Click **Ok**.